

BYAAAH!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 14TH VOLUME OF THE MANGA: LOVE HINA
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!

PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,

AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.

SCANNED > CROPPED > CLEANED > SAVED.

ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.

IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..

ANYHOW ENJOY!

COMPLETED: DEC '07

NOTE: WOW, FINISHED EVENTUALLY!

IT WAS FUN DOING THIS, AND MY ORIGINAL
PLANS WERE TO RELEASE IT ALL IN ONE GO.

BUT AS YOU KNOW, SHIT HAPPENS.)=0

REMEMBER, IF YOU LIKE IT, BUY IT. I DID... TWICE.
AND BECAUSE I ACTUALLY TOOK APART THE BOOK TO SCAN
IT PROPERLY, DON'T EXPECT ME
TO MAKE A HABIT OF DOING THIS

SUPPORT THE PPL WHO DONE THIS SERIES.

GO BUY THE BOOKS

RU

Love Hina

14

By Ken Akamatsu

Awarded
Best Manga,
USA Release:
2002
Anime Expo

TOKYOPOP®

Love Hina



By Ken Akamatsu

14

Love Hina

The grand finale of one of TOKYOPOP's hottest-selling titles is here!

After two years of beating around the bush (and beating Keitaro senseless), Naru finally declares her true feelings for Keitaro. Is her big announcement too little too late?

As Keitaro and Naru struggle to get closer, events conspire to frustrate the young would-be lovers. But, after Keitaro receives a mysterious letter and Hinata House suddenly empties out, what new element could be keeping the kooky couple apart?

Grandma Hina finally returns to Japan and, like it or not, Naru and Keitaro will learn the truth about their forgotten past and discover once and for all the identity of Keitaro's long lost love!



BYAHH
SCANS



www.TOKYOPOP.com

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USA Release:
2002
Anime Expo

[Love Hina]

Vol.14

By
Ken
Akamatsu



Love Hina

By

Ken Akamatsu

Volume 14



Los Angeles • Tokyo • London

Love Hina

The Story Thus Far...

Some promises are meant to be kept. Fifteen years ago, as a young child, Keitaro Urashima met a little girl who told him a story that if two people who love each other go to Tokyo University together, they'd live happily ever after. Keitaro's promise to the girl that they would make the legend come true has been the driving force for him to make it into Tokyo University...despite the fact that he can't remember who the girl was.

Over two years ago, Keitaro's globe-trotting grandmother left him in charge of the Hinata House, an all-girls' dormitory whose clientele was none too pleased that their five-in landlord is a man...or as close to a man as poor Keitaro can be. The lanky loser incessantly (and accidentally) crashes their sessions in the hot springs, walks in on them changing, and pokes his nose pretty much everywhere that it can get broken, if not by the hot-headed Naru, then by one of the other Hinata inmates—Kitsune, an alcoholic with a diesel libido and knack for gambling; Motoko, a swordsman who struggles with a feminine identity; Shinobu, a pre-teen princess with a colossal crush on Keitaro; Su, princess of the tropical Kingdom of Malmol with a big appetite and some mean hacker skills; Sarah, an orphaned ward resentful of being left by her globe trotting archeologist guardian, Seta; Mutsumi, an accident-prone lily also studying for her exams; Haruka, Keitaro's aunt and de facto matriarch of Hinata House; and Kanako, Keitaro's little sister with a knack for impersonations and a bizarre love for her brother.

Somehow, through their years of stumbling through one misadventure after another, the girls of Hinata House have all developed strong crushes on Keitaro. Once Keitaro had declared his feelings for Naru alone, though, the other girls teamed up to thwart their budding romance using every outrageous means at their disposal. Keitaro and Naru escaped their friends' plots and were about to cross the threshold into Tokyo U together when Keitaro was kidnapped by Seta and taken to the island of Malmol to help with a secret archaeological mission of great importance. As the Hinata House girls returned home, they saw a fax from Keitaro's grandmother stating that she would be arriving to grant Keitaro sole ownership of Hinata House in one week...providing she could meet his fiancée.

With Keitaro's star on the rise, the girls trailed him to Malmol in a last-ditch effort to capture his heart. Despite their wild machinations, the girls discovered that Keitaro's love for Naru is unshakable and they ultimately helped to bring the couple back together. Happily reunited in the tropical paradise, Naru asked Keitaro if he wanted to take their relationship to the next level...

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LOVE♥HINA

Love Hina

MAN,
CHECK
OUT THAT
SUNRISE.

HINATA !!

And When You Wake
From Dreaming...?!

FINALLY
AWAKE?

MMM
...

GOOD
MORN...

EH?

...

UINN
...

MORNIN'
YOU
SLEEP
WELL?

HEY,
NO SWEAT.
LAST NIGHT
WAS PRETTY
CRAZY.

WHY
DIDN'T
YOU WAKE
ME?!

AND ON
YOUR LAP
TOO?!

OH MY GOD!
WAS I LIKE
THAT ALL
NIGHT?!



SOUNDS
GOOD
TO ME!

SO,
WHAT DO
YOU SAY?
WANNA GO
BACK...
TOGETHER?

UM,
THE...
10TH?

WELL,
TODAY'S
THE
10TH.
SO...

LET'S
SEE, WHEN
DID SHE SAY
SHE'D BE
BACK?

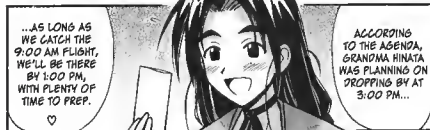
GET
YOUR LAZY
CARCASSES
UP!!

COME
ON,
GUYS.
RISE AND
SHINE!!

UGH... IS
BREAK-
FAST
READY
YET?

DAMN, NOT
SO LOUD.
MY HEAD'S
POUNDING.

Y
A
A
H
H
H



I'M
AFRAID
THIS IS
WHERE
WE PART
WAYS.

THANKS,
BUT
KEEP
'EM.

HERE
YOU
GO, MR.
SETA...
AND MRS.
HARUKA.

OKAY,
LET'S
GET A
MOVE
ON!!

WHAT
DO YOU
MEAN?

UGH,
HOLD
YOUR
HORSES

...HARUKA
AND I'VE
DECIDED TO
STAY HERE
AND SEE THE
EXCAVATION
THROUGH TO
THE END.

WE
TALKED
IT OVER
LAST NIGHT
AND...

OH, DON'T
WORRY. WE'LL
BE BACK WHEN
WE'RE DONE.

WHAT
ABOUT
YOUR
JOB?!

MITSUMI
KNOWS
EVERYTHING
THERE IS TO
KNOW. SO,
YOU GUYS CAN
HAVE IT. JUST
LET SHINOBU
DO THE
COOKING.

B-BUT
WHAT
ABOUT THE
RESTAURANT
?!

WHAT
DO YOU
THINK,
HARUKA?

THEN
AGAIN,
A SITE
THIS LARGE
MIGHT TAKE
YEARS.

WHAT-
EVER.



THE
LEAST I
CAN DO IS
HELP THE
BIG LUG
FULFILL HIS
DREAM.

NOT SO
ROUGH.

JEEZ,
MY PAST
LIFE MUST
BE CATCHING
UP WITH ME IF
I ENDED UP
WITH THIS
JERK.



DON'T
GET YOUR
PANTIES IN
A WAD. I'LL
DROP BY.

S-
SARAH
?!
W H A ?!

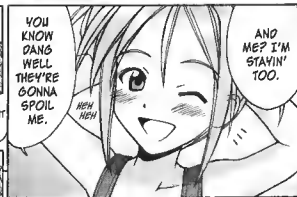


...IT
WON'T BE
THE SAME!

EH?
B-BUT
IT...



AHH!
GET OFF
ME!!



YOU
KNOW
DANG
WELL
THEY'RE
GONNA
SPOIL
ME.

HEH
HEH

AND
ME? I'M
STAYIN'
TOO.



THANKS
FOR
EVERYTHING,
SETA.

I'M
PROUD
OF YOU,
PART-
TIMER.

I
WILL..

SAY
HI TO
THE OLD
LADY
FOR ME,
WILL
YA?

IT'S
NOT A
GOODBYE
IT'S JUST
AN UNTIL
WE MEET
AGAIN!

RIGHT
BACK
ATENA!!

TIME
TO HIT
THE
ROAD.

GUESS
THAT'S IT,
THEN.
VACATIONS
OVER.



CAN
WE STOP
WASTING
TIME?

PEOPLE
OF
MOLMOL!
STAY
GOOD
AND EAT
YOUR
VEGGIES!!

GOOD,
IT'S ONLY
8:50. WE'RE
RIGHT ON
SCHEDULE.

SHOULD
GIVE US
PLENTY
OF TIME.

NAH, BIG
SISTER'LL
KEEP 'EM
STRAIGHT!

YOU
SURE
THEY
WON'T
REBEL?



BUT IT'S
GONNA
BE A
LONG
TRIP.

COULDN'T
FIND ONE
THAT I
LIKED.

YOU
DIDN'T
BUY A
MAGA-
ZINE?

STILL,
HOW'D
MITSUMI
KNOW WE'D
NEED TO
LEAVE?

PLANNING
IT OUT
ALREADY,
I SEE.

NAH,
THINKING
ABOUT WHAT
WE'RE GONNA
DO IS GOOD
ENOUGH
FOR ME.

FOXY
LADY

HUH?

OH.

...YOU-
KNOW-
WHAT
LAST
NIGHT?
HEH HEH.

DON'T
TELL ME
YOU DID
THE...

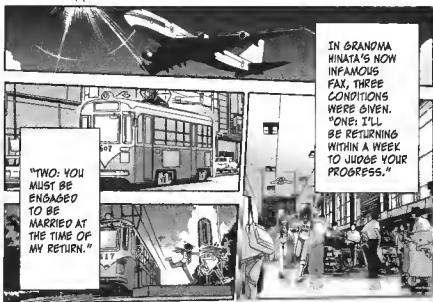
NEH-HEH-HEH-♡

WELL,
WELL...
WHERE DID
YOU GUYS
GO OFF
TO LAST
NIGHT?

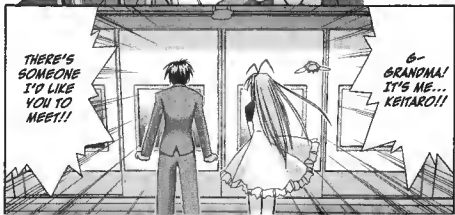
WHAT
ARE YOU
GETTING
AT?!

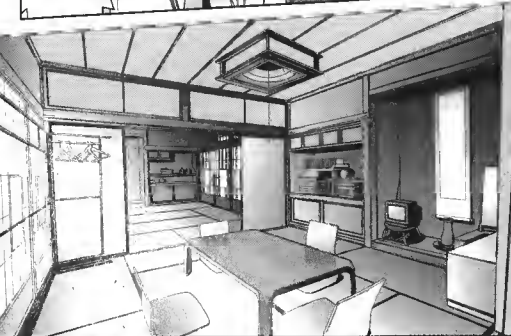
W H A
?!

!!
≠
T!!













GRANDMA,
PLEASE...
PLEASE,
COME
BACK!!



OH, GOO!!
WHY DIDN'T
THEY EVER TEACH
ME ABOUT TIME
ZONES IN
SCHOOL?!

WHADDYA
SAY? YOU
WANNA GO
OUT?



CHEER
UP,
KEITARO.

NOT
SURE.

YOU
OKAY
NOW?

UH,
WHERE
TO?



HUH...
NOW
?

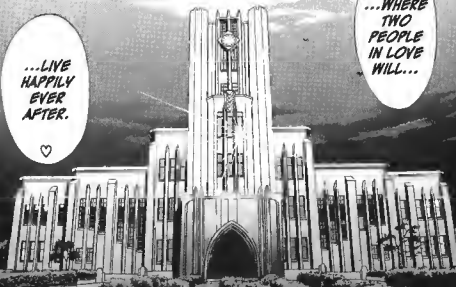
OH, JUST
THE PLACE
WHERE...

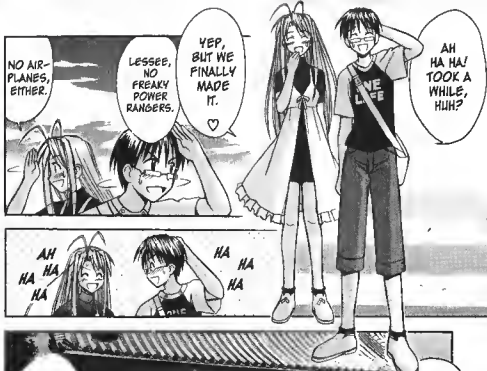


...LIVE
HAPPILY
EVER
AFTER.



...WHERE
TWO
PEOPLE
IN LOVE
WILL...



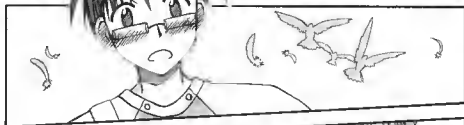






I
LOVE
YOU!!

YOU
WANNA
KNOW
WHAT
?!



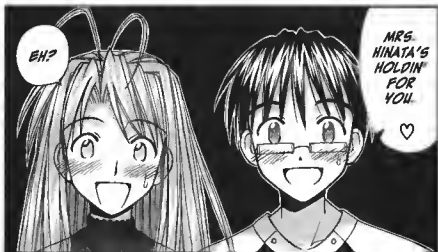
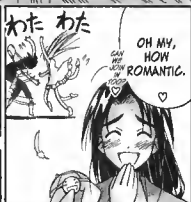
GOOD
ENOUGH
FOR YA?

SO,
HOW'S
THAT?



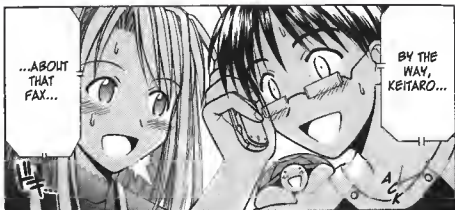
OOPS.
SORRY.

HEY,
NOT TOO
TIGHT.









I'M
SORRY,
KEITARO!
CAN YOU
EVER
FORGIVE
ME?!

...
I'M
...

I KNOW I SAID
I'D BE THERE ON
THE 10TH, BUT...

HAABLE
HAABLE...

HUH?

≡≡≡≡≡≡≡...

YOU
SEE...

SOUNDS
LIKE
SOMETHING
I'D DO.

YOU'RE
NOT
THAT
BAD.

DO YOU
REALIZE
WHAT WE
WENT
THROUGH
TO GET
BACK?!

...I PLUM
FORGOT AND
ENDED UP
HIKING IN THE
HIMALAYAS
INSTEAD!

OH,
THAT. I,
URRGH...
HAACK...
COUGH!!

ANYWAY,
WHAT WAS
THE DEAL
WITH THAT
FAX?

OH
ME, OH
MY

ONE
LIFE













...WHEN
SHE
MENTIONED
THAT
GIRL.

YOU
SHOULD
HAVE
SEEN
THE WAY
YOUR
FACE LIT
UP...



AREN'T
YOU OVER-
REACTING
?!

CAN
YOU
IMAGINE
HOW I FELT?



NOT A
SWEEP
KICK!

YOU
MEAN
YOU DON'T
KNOW?!



WELL...
I'D,
UH...

THEN
TELL ME,
WHAT IF SHE
SHOWED UP?
WHAT WOULD
YOU DO?



...YOU
...YOU
MEAN
IT?

NARU...



AND
I...
I'M
HAPPY...

THINK
ABOUT IT.
WE...WE
FINALLY
MADE
IT.



KEI-
KEITARO
?

ALL RIGHT,
I WON'T
EVER BRING
UP THE PAST
AGAIN.



YOU'RE
THE ONLY
ONE I
WANT TO
BE WITH.

IT
DOESN'T
MATTER
ANYWAY...
ALL I CARE
ABOUT IS
YOU.

!!!...



I
PROPOSED,
DIDN'T I?!

CROSS
YOUR
HEART
?!



UM,
YEAH.

R-
REALLY
?!



HOW
ABOUT WE
HEAD BACK
AND LET
EVERYONE
KNOW...

A
ANOTHER
CRISIS
AVERTED!



WH...
OVER
THERE
?

YOU
TIRED?
WANNA
REST...

WHAT'S
WRONG
?

...THAT
EVERY-
THING'S
COOL...
NARUH
?!!





THANKS.
I REALLY
NEEDED
TO HEAR
THAT.

YOU'RE
THE ONLY
ONE
I WANT
TO BE
WITH.

WHY
CAN'T
I JUST
CALM
DOWN
AND
RELAX
?

JEEZ,
I'M
SUCH A
SPAZ.

IT'S
AMAZING
HOW THREE
YEARS CAN
CHANGE THE
WAY YOU
FEEL ABOUT
SOMEONE.

THIS IS
WHAT'S
SUPPOSED
TO HAPPEN,
RIGHT?

ARGH!
HOT,
HOT,
HOT!!

HMM,
LAST
TIME

LAST
TIME...
WE HAD
TO STOP
IN THE
MIDDLE.

IF SHE'S
WORRIED
ABOUT US,
THEN THIS
MIGHT BE
OUR BEST
CHANCE TO
PROVE OUR
COMMITMENT.

BUT
THIS
TIME
WILL
BE
DIFFERENT!

WE WERE
SO CLOSE
LAST TIME.

...BREATHE
OUT. JUST
RELAX.
DON'T
RUSH IT.

THEY
WERE
SO
CLOSE.

BREATHE
IT...

ONE



I'M A BIT
NERVOUS
MYSELF.

IT'S
OKAY.
I DON'T
MIND.

...BUT
CAN WE
LEAVE THE
LIGHTS
OFF?

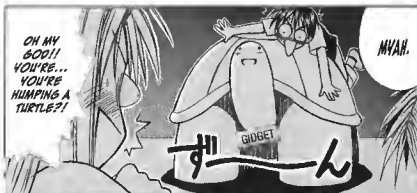
I
HOPE
YOU
DON'T
MIND...

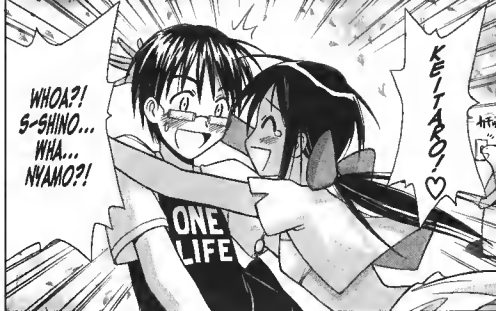
AHH!!

S-
SURE.

CAN
I...
HOLD
YOU?

N
M
M...





WHOA?!
S-SHINO...
WHA...
NYAMO?!

KEI TARO!



MRRON !!

YOU SICK
BASTARD !!



UAAA...

OWW,
NOT
SO
TIGHT!

WHAT
ARE YOU
DOING IN
JAPAN
?!



AND HOW THE
HELL IS ANY
OF THAT MY
FAULT?!

FIRST A
TURTLE AND
NOW A
LITTLE
GIRL?!



AND
YOU TOO,
GIDGET?
HOW'D YOU
GET PAST
CUSTOMS
?

BUT WOW,
NYAMO.
LOOK AT
YOU! IT'S
BEEN
FOREVER
!!



HEY,
YOU WANT
TO SEE
WHERE WE
LIVE?

WHAT'S
THAT? WELL,
YEAH, YOU
CAN SLEEP
IN HOTELS...
BUT THAT
PLACE WAS,
UM, KINDA
DIFFERENT.

BUT WHY
WERE YOU IN
OUR ROOM
?

HEH
HEH.

MAN,
YOU
REALLY
SURPRISED
US BACK
THERE!



WASN'T
OUR FAULT
AT LEAST

SEEMS
WE GOT
INTERRUPTED
AGAIN



UNLESS...

AND HERE
I THOUGHT
GOING TO
TOKYO U
WOULD MAKE
US HAPPY.

JEEZ,
WHAT'S
UP WITH
OUR LUCK,
HUH?



AWWW,
COME ON,
NARU.
GUIT DAY-
DREAMIN'.

KYAAA!!

WHAT
IF IT'S
BECAUSE
I'M NOT
THAT
GIRL?!

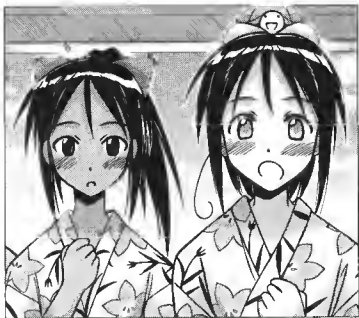
...OH
MY
GOD!!



Love Hina



HINATA.116 Secret Letter From Nyamo.







WHOA!

...!

WHATCHA
ACTIN'
SO
MACHO
FOR?

THAT'S
MY
SEMPAI!

GET A
LOAD OF
YOU, MR.
LANDLORD!

OH...
ONII-
CHAN!

YAHOOO!!

WHOA,
KANAKO...
DOWN!!







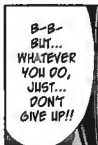


YOU CAME
ALL THIS
WAY JUST
TO GIVE
HIM THAT?!

IS
THAT
FOR...
?



HMM
?



B-B-
BUT...
WHATEVER
YOU DO,
JUST...
DON'T
GIVE UP!!



ふわあ...



OOH,
N-NYAMO!
I...I TOTALLY
UNDERSTAND
HOW YOU
FEEL!



BETTER
COOK UP
SOMETHIN'
GOOD!



WE'LL
BE
BACK!



EH?



HERE,
I'LL HELP
YOU OUT!
COME ON!



GOD,
AM I
GLAD
THIS
WEEK'S
OVER.



PHEW!
I'M
WORN
OUT.



ROOM 304

NARU NARUSEGAWA



I JUST
CAN'T STOP
THINKING
ABOUT THAT
CALL.

I'VE
BEEN
NOTHING
BUT A
BASKET
CASE,
ALL DAY.



* A wooden training sword







WE'LL
LEAVE
YOU
ALONE!



NYAMO,
ABOUT
THAT...

SHOULD
WE BE
SEEING
THIS?!



W-
WHAT'S
THAT
SMELL?!



I
DIDN'T
KNOW!!

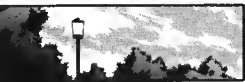
HERE,
SMELL
THIS!!

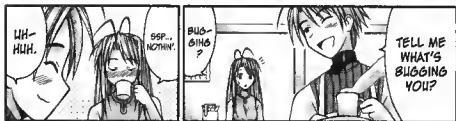


AND
YOU
...

WHAT
WAS
THAT
SMELL
COM-
MENT,
HUH?!

JEEZ,
NOW I'M
EVEN
DRAGGING
NYAMO
INTO
THIS.







CHEEEEEERS!!

THAT
NIGHT AT
HIHATA
HOUSE'S
HOT
SPRING
PARTY...

DON'T
WORRY,
NYAMO.
THIS IS
ALL FOR
YOU!

EH,
DETAILS,
DETAILS.
AT LEAST
I'LL GO OUT
HAVING FUN,
RIGHT?

DON'T GET
TOO DRUNK.
YOU MIGHT
DROWN.

AH,
THANKS,
NYAMO...
HMM?

...

KEI-
ARO
...?

EW, W,
IF IT ISN'T
MR. LAND-
LORD
HIMSELF!

UM,
THIS
ISN'T A
TRAP,
IS IT?

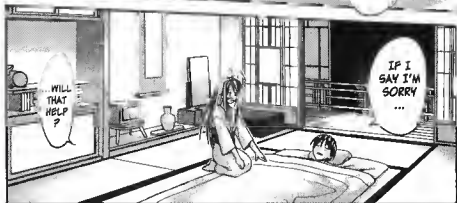
IF
YOU
SAY
SO.

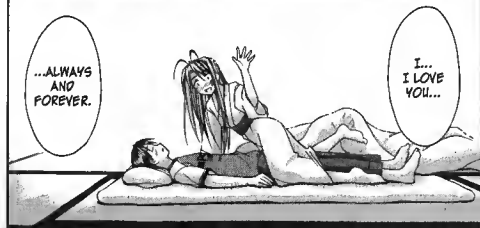
COME
ON IN!
WE'RE
DECENT!!



















Love Hina



MY UH.

BET
TAMA-
CHAN'LL
BE
LONELY,
WON'TCHA
?

AWW,
AND
THERE
SHE
GOES.



AND
EMOTIONAL
FAREWELLS
ARE ALWAYS
THE MOST
TAXING.

I
HATE
SAYING
GOODBYE.
IT'S JUST
TOO
SAD...

THIS?
UH, IT'S
NOTHING!

EWW,
WHATCHA
GOT
THERE?

...

NARU, YOU
READY...?
HMM, WHAT'S
WRONG?

Mr. Keitaro Urashima

YOUR RECENT CO-DISCOVERY
OF THE LOST TODAI RUINS OF
MOLNOL HAS GREAT SCIENTIFIC
MERIT AND WE WISH TO OFFER
YOU A POSITION ON OUR
CURRENT RESEARCH TEAM.
I HOPE TO HEAR FROM
YOU SOON.

BEST REGARDS,

LAMBA LU
CHAIRMAN, UNIVERSITY
OF TOKYO/UNIVERSITY
OF PARAKELSE
JOINT RESEARCH
CENTER

A
JOB
OFFER?
HIM?!

HE
GOT A
WHAT
?!

OH
MAN...
WHAT
SHOULD
I DO?





TIME
TO TAKE
ONE FOR
THE HOME
TEAM!

OKAY...

HERE
GOES
NOTHING!!



HEY,
KEITARO!
YOU
HERE?!

I
MEAN,
SHOULDN'T
I BE
HAPPY
FOR
HIM?



ONCE
HIS
MIND IS
SET...
IT'S
SET.

I
COULDN'T
SWAY HIM
BEFORE,
AND DOUBT
I CAN
NOW.



YEP,
TIME
FOR
ME TO
MOVE
ON.

YOUR...
YOUR
STUFF
IS...

GIRL,
IT'S BEEN
A TRIP.

HUH?
YOU'RE
GOING
HIKING?



SO,
WHAT'RE
YOU
DOIN'?

OH,
JUST
LOOKING
FOR
KEITARO.



RELAX,
I'LL BE
RIGHT NEXT
DOOR. JUST
POP OVER
ANYTIME!

B-BUT...
IT'S SO
SUDDEN.





MOTOKO,
YOU
STARTED
TRAINING
AGAIN?

NEVER
THOUGHT
I'D SEE
THAT.

209!!

208!!

BESIDES,
I'M NOT
ONE TO SIT
AROUND
AND STUDY
ALL DAY!

OLD
HABITS
ARE
HARD TO
BREAK.

YOU
SERIOUS?
WELL,
GOOD
LUCK.

IN FACT,
WORKING
OUT HELPS
ME TO STAY
FOCUSED!

BUT
DON'T
WORRY,
I CAN
JUGGLE
BOTH!

MOTOKO...
IT'S NOT
THAT.

ホソホソ

IF YOU'RE
WORRIED ABOUT
ME FIGHTING OVER
URASHIMA AGAIN,
THEN DON'T BE.
I'M OVER HIM.

ME,
DEPRESSED?
UH, NO WAY!

YOU
SEEM
A LITTLE
DEPRESSED,
NARU.

SHE
SURE HAS
CHANGED,
HASN'T SHE?

AH HA!
JUST
KIDDINGS!!

WHAT
?!

HA
TH?

OF
COURSE,
IF HE
WANTED A
LOVER...









...DO
WHATEVER
YOU HAVE
TO DO TO
ENSURE
KEITARO
DOESN'T GO
ANYWHERE
EVER
AGAIN!!

LET'S PUT
IT THIS
WAY...
BITE,
SCREAM,
WHIHE...

KYAAAAHHHHH?!

WHAT,
IS IT THAT
OBVIOUS?!

あわわわ

WITH BLATANT
HINTS LIKE THAT,
ONLY SETA AND
URASHIMA
WOULDN'T
GET IT.

SHE'S
KIDDING,
RIGHT?

H-HOW'D
YOU KNOW
WHAT THIS
LETTER WAS
ABOUT?!

OH,
NOW
THAT'S A
GOOD
ONE,
SHINOBU!

I THINK
YOU SHOULD
GIVE HIM THE
LETTER AND LET
HIM KNOW YOU
THINK IT'S BEST
IF YOU WENT
ALONG!

SHE'S RIGHT!
THEN ALL
YOU WOULD
NEED TO DO
IS MAKE
SURE YOU
KEEP HIM
CHAINED

AT
ANY RATE,
THE ONLY
HONORABLE
THING TO DO IS
TO GIVE HIM
NYAMO'S
LETTER.

WE
COULD
EVEN
FILM IT!

IF IT WERE ME,
I'D GIVE HIM AN
ULTIMATUM LIKE,
"WHAT'S MORE
IMPORTANT...ME
OR YOUR
DREAM?!"

UH,
NO.



わい
わい

ARE YOU
GUYS SURE
YOU'RE
FEELING
AWRIGHT?

EWW,
HOW ABOUT
WE BRING
PARAKELSE
HERE
INSTEAD?!

WHY NOT
GET MARRIED
OVERSEAS
AND STAY
THERE LIKE
SETA AND AUNT
HARIKA?!

BUT THAT
WOULD
MEAN
SHE'D HAVE
TO HELP!

わい



OH, YOU
GUYS...

HEE
HEE
...



TRUE,
IT IS
ULTIMATELY
NARU'S
PROBLEM.

THEN
AGAIN,
WHAT
GOOD
WILL THIS
DO US?



...WITH
FRIENDS
LIKE THESE,
I KNOW I'LL
NEVER FEEL
THAT WAY
FOR LONG.

...I KNOW
I'LL BE
SAD IF
KEITARO
LEAVES
AGAIN,
BUT...



YOU
GOTTA
SEE THIS,
SEMPAI!

PLEASE,
LET ME
HAVE
ANOTHER
GO!

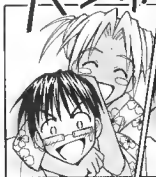


I KNOW!
WHY DON'T
WE ALL TAKE
A PICTURE
WITH HIM?!

AWW,
GUYS.
THANKS.



MAYBE
WE SHOULD
HAVE FAITH
IN KEI-KUN
ON THIS
ONE



HEY,
NO PROB.

PLEASE,
CAN WE TAKE
A PICTURE
TOGETHER?!

YEAH,
ME TOO!!
ME TOO!!



BACK OF
THE LINE,
MISSY!!



AH, DON'T
FORGET
ME!



SURE,
MOTOKO.

IF
THEY'RE
DOING IT,
THEN...
CAN I
ALSO?



HEY,
LET'S
TRY
THAT!

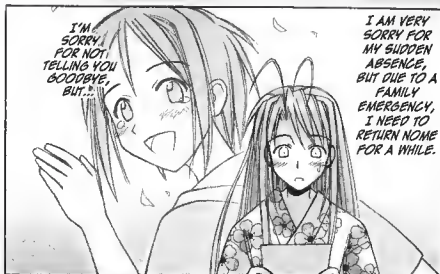


HERE'S AN IDEA.
SINCE PRINT CLUB IS
KEITARO'S BIG THING,
HOW ABOUT WE ALL PILE IN
AND FRAME HIM FOR ONCE?
MAKE A GREAT PICTURE,
DON'T YOU THINK?









I'M
SORRY
FOR NOT
TELLING YOU
GOODBYE,
BUT...

I AM VERY
SORRY FOR
MY SUDDEN
ABSENCE,
BUT DUE TO A
FAMILY
EMERGENCY,
I NEED TO
RETURN HOME
FOR A WHILE.



IT'S
NOT A
JOKE.



...I
KNEW
I WOULDN'T
BE ABLE
TO STOP
CRYING
IF I...

WHA
...?



OH,
THOSE
GUYS
AND
THEIR
JOKES!



KEITARO!!
KEITARO,
WHERE ARE
YOU?



WHAT?
HER
TOO?!

NARU!
V-YOU WON'T
BELIEVE THIS!
IT'S MOTOKO.
SNE'S...
SNE'S
GONE!!

THEREFORE,
I MUST TAKE A
LEAVE OF ABSENCE
UNTIL I HAVE SAFELY
SQUARED AWAY
ANY LEGAL MATTERS
PERTAINING TO
MY SUCCESSION.

MOTOKO AOYAMA

WORD HAS
COME THAT
MY SISTER
HAS GIVEN
ME THE
OFFICIAL
CHARTER
FOR THE
GODS' CRY
'SCHOOL.



THERE'S
ANOTHER
NOTE!

SU
NOW?
!

SHE'S
GONE
TOO?!



WHA...
KANAKO
?!

NONE
OF THIS
WOULD
HAVE
MADE
THEM
LEAVE
BEFORE!

W-
WHAT
THE
HECK?!



SINCE KEITARO DUMPED ME,
MY MOM LINED UP 5,000
SUITORS FOR ME TO MEET
WITH ABOUT AN ARRANGED
MARRIAGE. IT'S GONNA BE
A REALITY SHOW, SO I'LL
BE BACK WHEN I CAN.

SU

WAIT,
THAT MEANS
THAT...
EVERYONE'S
GONE?!

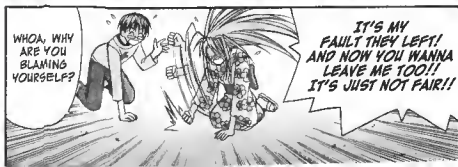
EVEN MITSUMI'S
GONE! SOMETHIN'
ABOUT PLAYING
NURSEMAID IN
OKINAWA TO
300 NEWBORN
TURTLES.













ALL
THE BAD
THINGS THAT
HAPPEN...
THEY'RE
ONLY GOING
TO GET
WORSE.

BECAUSE...
BECAUSE I'M
NOT THE GIRL
YOU MADE YOUR
PROMISE TO,
THAT'S WHY.



IT'S
JUST
TOO BIG
OF A
COINCIDENCE!

JUST
LOOK
AT HOW
EVERYONE
LEFT AT
THE SAME
TIME.



EASY!!

HOW
DO YOU
FIGURE
THAT?



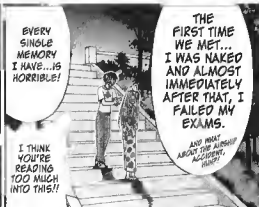
**NOTHING,
THAT'S
WHAT!!
AND YOU
KNOW
WHY?!
BECAUSE
I'M NOT
THAT GIRL!
I'M JUST A
NUISANCE!!**

**WE KILLED
OURSELVES
TRYING TO
GET INTO
TOKYO U
TOGETHER,
AND WHAT
DO WE HAVE
TO SNOW
FOR IT?!**



AND
YOU...
YOU
WANT TO
LEAVE
NOW
TOO!

CALM
DOWN,
IT'LL--



YOU CAN'T CONTROL EVERYTHING! SURE YOU FAILED THE FIRST TIME, BUT YOU PASSED WITH FLYING COLORS THE SECOND, REMEMBER?!

BUT...

STOP TALKING LIKE THAT!! ARE YOU REALLY JUST GONNA GIVE UP EVERYTHING BECAUSE OF ONE BAD NIGHT?!

Hi!!

SIGH... I WISH I COULD JUST DIS-APPEAR

STOP IT, NARU.

K-KEITARO, YOU...YOU REALLY MEAN IT?

LET'S TRY IT AGAIN! I KNOW WE'RE MEANT TO BE TOGETHER!

YOU GOT IT.

BUT JUST ONCE MORE.

OF COURSE HE MEANS IT!

LET'S TRY IT ONE MORE TIME.

ALL RIGHT...



OUR
FINAL
DATE.

THIS
IS IT...



I THINK
YOU'D
LOOK
GREAT
IN THAT.

HOW
DO YOU
THINK
THIS
ONE'LL
LOOK?!



WHAT DO
YOU SAY
I BUY YOU
A CUTE
OUTFIT?

AND
I HAVE TO
MAKE IT
OUR BEST
EVER!

REALLY
?!



DOH!

UH, WHERE'S
THAT CREDIT
CARD AGAIN?!

YOUR
TOTAL IS
14,000
YEN, SIE.



THAT'S
LIKE A
THREE-
HOUR
WAIT!!

CLOSED
DUE TO A
BLACK-
OUT ?!

MAYBE WE
COULD USE
SOME OF
SHIRAI AND
HATANI'S
FREE
PASSES?

AH, D-
DON'T
WORRY
ABOUT
IT.

YOU'RE
KIDDING
!!

WHAT
THE
?!

*Closed due to blackout



O-OF
C-COURSE,
IF YOU...THINK
I'M WORTHY!

ああ
ああ
ああ

...

I LOVE
YOU,
NARU!

I...

K-KISS
ME,
KEIICHIRO.

PAH!

OMPH!

YES, 911?
WE'VE GOT A
COUPLE HERE
WHO HAVE FALLEN
UNCONSCIOUS...

...I'M
SORRY.
I CAN'T
KEEP
THIS
UP.

THANKS
FOR
TRYING,
BUT...

SIGH.

BUT
WE CAN
STILL
TRY,
RIGHT?

I DON'T
THINK WE'LL
EVER BE
HAPPY.

HIS
DREAM IS
TO BECOME AN
ARCHAEOLOGIST
AND HE WON'T
EVER ACHIEVE
THAT IF HE STAYS
WITH ME. DAMN,
SO THIS IS WHAT
A BREAKUP
FEELS LIKE?

I REALLY
DO APPRECIATE
ALL THAT HE'S
DONE FOR ME
TODAY, BUT I
CAN'T LET HIM
GO ON LIKE
THIS. IT'S NOT
FAIR TO EITHER
OF US.

...AND JUST
LET ME
CHEER YOU
ON, 'KAY?

KEITARO,
PLEASE
GO FOLLOW
YOUR
DREAMS...

DON'T
SAY
THAT.

WAIT...

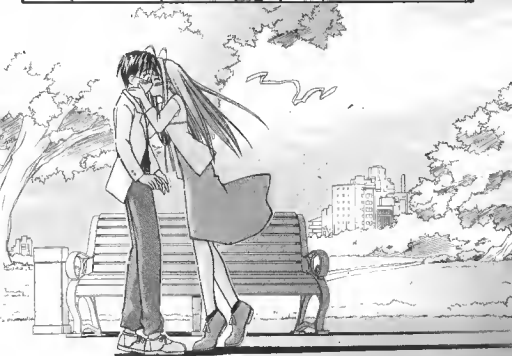
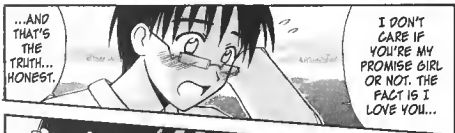
NO BUTS!
STOP
NEGOTIATING
ALL RIGHT?!
YOU SHOULD
GO! I'LL
CALL YOU
EVERY
DAY!!

IT
WOULD BE
COOL TO
HAVE A TV
SPECIAL,
BUT--

GO
BECOME
FAMOUS
LIKE THOSE
BIG-NAME
PYRAMID
GUYS!

EASY
NOW.

COME ON,
WHEN WILL
YOU EVER
GET THIS
OPPORTUNITY
AGAIN?!







I'M SO
STUPID
FOR
BELIEVING
THAT I
WAS
EVER HIS
PROMISE
GIRL.

WE WENT
TO TOKYO LI
TOGETHER
AND ALL WE
FOUND THERE
WAS PAIN...



IN
THE
END...

I'M
SORRY,
GUYS.



...HAVE
HIM IN
THE
FIRST
PLACE.

IF ONLY I'D
KNOWN THIS
WOULD HAPPEN,
I WOULD'VE LET
MOTOKO OR
SHINOBU...



...THAT
I'VE ENDED
UP HURTING
THE MOST.

...YOU'RE
THE
ONES...



...BUT WE
FAILED...
IT JUST
DIDN'T
WORK
OUT.

YOU GUYS
ALWAYS
SUPPORTED
US AND
CHEERED
US ON...



THE
NEXT
DAY...



TIME
FOR
ACTION.

WELL,
NO USE
WORRYING
ABOUT
IT.



MIND
IF I
COME
UP?



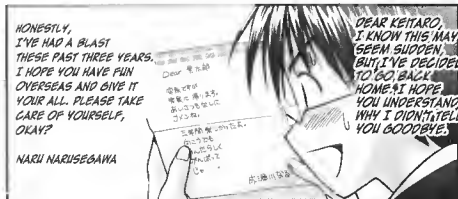
I DON'T
WANT TO
MAKE THINGS
WORSE, BUT
SHE SHUT
HERSELF UP
IN HER
ROOM.

I
WONDER
IF SHE'S
HAD TIME
TO COOL
DOWN
NOW...



...I'VE
THOUGHT
THINGS
OVER
AND...

LOOK,
NARU.
I...



AWRIGHT,
JUST TAKE
THE YAMANOTE
LINE ALL
THE WAY TO
MEJIRO. YOU
SHOULD KNOW
THE REST

IT'S
TO
MURURO



KITSUNE,
I'M BEGGING
YOU...
PLEASE
TELL ME
WHERE NARU
LIVES!!

HEH
HEH.
STAY
OUTTA
TRAFFIC!



THANKS,
KITSUNE!
I'LL PAY
YOU
BACK
ONE
DAY!!

REMEMBER
HIGH
SCHOOL?
HERE, BUY
YOURSELF
A TICKET.

WHOA,
KITSUNE!
HOW'D
YOU
KNOW
THAT?!

...
...WAS
THAT
GOOD
ENOUGH?

SO,
TELL
ME...

HI,
MOM.
IT'S ME.
I'M
COMING
HOME.

OH,
MEI?
IS MOM
THERE?



THANKS,
MOM.
I KNOW
IT'S SHORT
NOTICE.



WE
CAN SIT
DOWN
WHEN
I GET
BACK...



...BUT
IT'S SOMETHING
I HAD TO DO.

I'M
SORRY,
KEITARO...



PANT
PANT

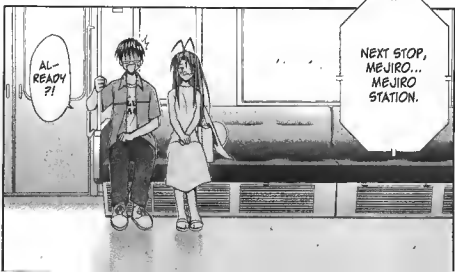
K-
KEITARO
?!

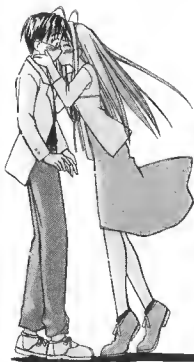


SIGH.



HUH?





ア
ー
リ
ー











ARGH,
I CAN'T
HEAR
YOU! LA
LA LA!

SO,
ABOUT
YOU
MOVING
OUT...

ガタン
ゴトン



WHOA,
I HAD
NO
IDEA.

NOT LIKE
YOU EVER
MENTIONED
KANAKO
EITHER.

ハイ... ハイ...

YOU
NEVER
TOLD
ME YOU
HAD A
SISTER.

HALF-
SISTER,
ACTUALLY.
BUT SHE'S
PRETTY
SMART.



ABOUT
AN HOUR
LATER...

ピリッ
ピッ



WE DID
A WHOLE
LOOP
ALREADY
?!

EH...
NO!!



CHILL
OUT, IT'S
NOT A BIG
DEAL.

I GOT
SO CAUGHT
UP THAT I
DIDN'T EVEN
NOTICE!!



NEXT
STOP,
MEJIRO...
STATION.

HUH?
WHAT?

CAN'T
BELIEVE
YOU JUST
SAID
THAT.

HMM,
I WONDER
IF YOUR
SISTER'S
AS CUTE
AS YOU.



HEH HEH.
DOES IT,
NOW?

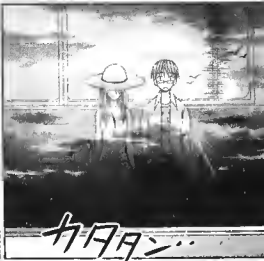
GOD,
EVERYTHING
GETS SO
SCREWED UP
WHEN I'M
AROUND
YOU.

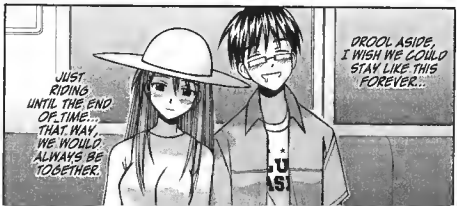
OH
MY
GOSH

カフアン...カフアン...

LOOK,
KEITARO.
ISN'T IT
BEAUTIFUL?

MAN, I
HAVEN'T
SEEN A
SUNSET
LIKE THIS
IN AGES.





KEITARO...



AM I
DREAMING?

カッ...

カッ... ...?



THAT'S
HINATA
HOUSE.

HUH?

カッ!

カッ...

カッ...



EVERYONE...

OH!!



WARGH!!

YOU PERVERT!!

I CAN'T BELIEVE IT, THEY ALL CAME BACK!

EVERYONE'S THERE.



HOLD ON...

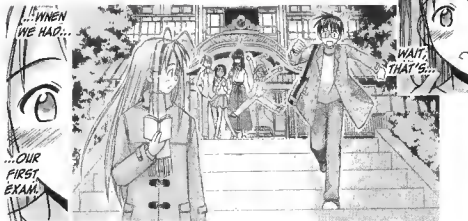
NO, WAIT...

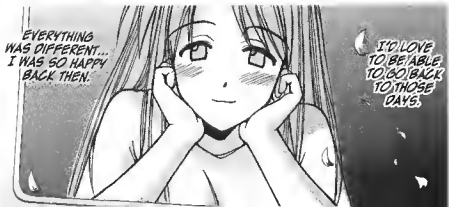
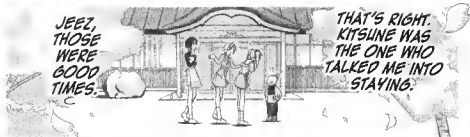
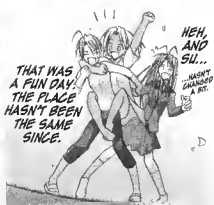
ヒキ...グキ...

HUHP IS THAT ME... AM I DREAMING?

W-WE'RE BACK AGAIN?

ヒキ...グキ... HUHP?







WELCOME
TO THE
HINATA HOUSE,
MS. NARUSEGAWA...

TODAY
IS THE FIRST DAY
OF THE REST OF
YOUR LIFE.

GRANTED,
THERE WILL
BE HARD TIMES,
BUT THE ONE THING
YOU CAN ALWAYS
COUNT ON IS THAT
YOUR FUTURE WILL
ALWAYS BE BRIGHT
AND FULL OF
PROMISE.

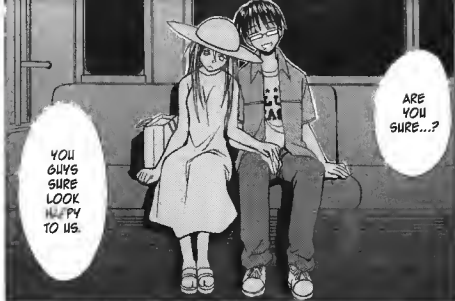
BUT
THERE'S
NO NEED
TO FEEL
NERVOUS!

GUESS
THAT'S IT.
TIME TO
WAKE UP.

...CROSS
MY
HEART.

THAT'S A
PROMISE,
NARU...





YOU
GUYS
SURE
LOOK
HAPPY
TO US.

ARE
YOU
SURE...?



WHERE
THE
HECK
ARE
WE?

H
U
H
?



W-
WHERE
DID
EVERY-
BODY
GO?!

HA...
WHAT
THE?!



UGH...
W-
WHAT'S
THE
MATTER
?

KEITARO!
WAKE UP!!
KEITARO...
KEITARO?!



JEEZ,
WILL
YOU
LISTEN
TO
YOUR-
SELF?!

I'M
SURE
THEY'LL
LET US OUT
IN THE
MORNING.



WH,
DOESN'T
THE
CONDUCTOR
USUALLY
CHECK
THE TRAIN
FIRST?!

I'D
SAY THIS
LOOKS
LIKE THE
RAIL YARD
TO ME.



ARE WE
REALLY
THAT
UNHAPPY?



THIS IS
ONLY HAPPENING
BECAUSE OF ME!
WE'RE LIKE THE
UNHAPPIEST COUPLE
IN THE WORLD!



...WE'VE
BEEN
HAVING
FUN SO
FAK.



YOU
MIGHT
THINK SO
BUT IT
SURE
SEEMS
LIKE...



YOU-
GUYS
SURE
LOOK
HAPPY
TO US.

ARE
YOU
SURE
...?

...FUN?
YOU'RE
--



YOU
CALL
THAT...

GRANTED,
A LOT
OF CRAP
HAPPENED
TODAY.
BUT
WASN'T
IT FUN?

SO
THERE
YOU
ARE!!

ALL
RIGHT,
I--

WH-
OH.

...

DAMMIT,
NARU!
CALM
DOWN!!

ARGH!!
IT'S
A...A
GHOST!

FINALLY
FOUND
YOU,
HAVE
I?

CRAP!

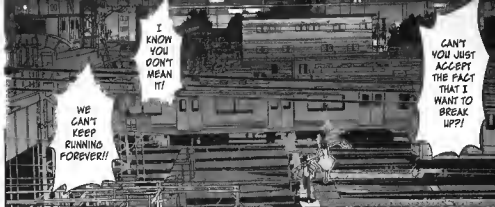
WAIT
A SEC,
DIDN'T
THAT
VOICE
SOUND
FAMILIAR?!

DON'T
LET IT
GET
ME!

OH
MY
GOD...
RUN!!

KY
AA
AH
HH
H!!





I
KNOW
YOU
DON'T
MEAN
IT!

CAN'T
YOU JUST
ACCEPT
THE FACT
THAT I
WANT TO
BREAK
UP?!

WE
CAN'T
KEEP
RUNNING
FOREVER!!



JUST
WHAT-
EVER
YOU
DO...
DON'T
READ
THEM!

THAT
OLD
PRUNE!
SHE'S
SPAMMING
MY INBOX!



ISN'T
THAT
YOUR
E-MAIL
TONE
?!



T-
TAXI!!!

HELP
US!!



OH
MY
GOD,
THERE
SHE
IS!!

YOO-
HOO,
KEIARO.



HOLY
CRAP!

KRRSS
HYO HO HO!
AND WHERE
DO YOU
THINK
YOU'RE
GOING?



I
DON'T
CARE...
JUST
DRIVE!!
DRIVE!!

WHERE
TO,
MAC?



ARE
YOU
BOTH
REALLY
AS
UNHAPPY
AS YOU
SOUND?

DON'T
SAY
THAT!

WE'RE
DOOMED,
KEI-TARO...
DOOMED.

...

I'M...
I'M
NOT
THE
ONE.

NO,
THIS
HAS TO
STOP.

NO,
WE'RE NOT
UNHAPPY!!

WE
CAN'T
BE...

AND
AS LONG
AS ONE
OF US
IS HAPPY,
THEN
WE'RE
NOT
DOOMED!

THERE
WILL
ALWAYS
BE HARD
TIMES.
BUT
THERE
IS STILL
HOPE!

YOU
KNOW
WHAT,
GRAND-
MA?!

ISN'T
THAT
RIGHT,
NARU?!

KEI
...

KEI-
TARO
?

EVERY
MINUTE
THAT I'M
ALLOWED
TO SPEND
WITH HER
MAKES ME
FEEL LIKE
I'M THE
LUCKIEST
MAN
ALIVE!

SO
WHAT
IF SHE
BEATS
THE CRAP
OUT OF
ME?!

I DON'T
CARE WHAT
PEOPLE THINK.
I LOVE SEEING
NARU NAKED!!
THERE'S JUST
SOMETHING
ABOUT HER
THAT DRIVES
ME WILD!



WE'VE
HELPED EACH OTHER
THROUGH A LOT OF
HARD TIMES, AND I
CAN'T IMAGINE ANYONE
ELSE I'D RATHER
SPEND THE REST OF
MY LIFE WITH!



AND
JUST
LOOK AT
ALL WE'VE
BEEN
THROUGH!

IF YOU
WANT TO
SEE IF YOU
CAN MAKE
MY LIFE
MISERABLE,
THEN GO
AHEAD AND
TRY!

WHO
GIVES
A DAMN
IF SHE'S
NOT MY
CHILDHOOD
FRIEND?!

K-
KETTARO
?





I
FEEL
THE
SAME
WAY
!!

HIS
PEEKING
ESCA-
PADES
ARE
THE
HIGH
POINT
OF MY
DAY!



SO,
NARU...
WILL
YOU
STAY
WITH
ME?

HAPPINESS
IS WHAT YOU
MAKE IT.
I BELIEVE
THERE'S A
FUTURE
FOR US.



I...
...I...

UM...
KEITARO
...



I
DON'T
CARE
IF I'M
NOT HIS
PROMISE
GIRL!
THAT
DOESN'T
CHANGE
NOW I
FEEL!

I...
I
CAN'T
IMAGINE
NOT
BEING
WITH
KEITARO
!!

IT'S
FUN
JUST
TRYING
TO
GUESS
WHAT
HE'LL
DO
NEXT,
AND
GETTING
TO BEAT
HIM UP
FOR IT
MAKES
IT ALL
WORTH-
WHILE!



ME
TOO.



SNIFF.
I
WANNA
BE
WITH
YOU.

IN FACT,
THERE'S A FAIRY
TALE THAT WE
BELIEVE IN THAT
SAYS IF TWO
PEOPLE WHO LOVE
EACH OTHER GO TO
TOKYO UNIVERSITY,
THEN THEY'LL LIVE
HAPPILY EVER
AFTER.

GRANDMA,
I... I'VE
NEVER LOVED
ANYONE MORE
THAN I LOVE
NARU.

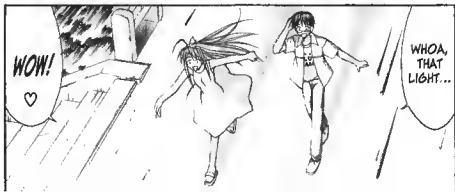


HUH?



WOW!

WHOA,
THAT
LIGHT...





I BET
THE
OTHERS
WOULD
LOVE
TO SEE
THIS.

IT'S
BEAUTI-
FUL.



W
H
A
?!

E
C
K!!

HMM
?

SAY,
GRAND

WHAT
THE
HELL'S
GOING
ON?!



KYAH!!

HUH?!

THERE'S
NOWHERE
TO RUN,
THIEF!!

GLAD TO
KNOW MY
LUGGAGE
IS OF
SOME
USE.



HMPH!
CAUGHT IN
THE ACT,
I SEE.



MOTOYO,
WHAT'S
WRONG
WITH
YOU?!

WRAGH!!

BOULDER
CUTTING BLADE!!

斬!



WHAT
ARE
YOU TWO
DOING UP
THIS
EARLY?

THOUGHT
YOU WERE
LOOTERS.

HIH,
URASHIMA...
NARU?



...SO
IT'S NOT
REALLY
MY
SCHOOL
TO TAKE
OVER
ANYMORE.

THE
GOVERNMENT
DECIDED TO
DECLARE THE
SCHOOL A
NATIONAL
LANDMARK...



WEREN'T
YOU AT
YOUR
DOJO?!

ASK
YOUR-
SELF
THE
SAME
THING!!

UH,
PUNNY
STORY,
ACTUALLY
...



E-
EXCUSE
ME...
S-
SEMPAI?



FEEL
FREE
TO STAY
AS LONG
AS YOU
LIKE!

OH,
WE'D
LOVE
TO HAVE
YOU!

I WAS
HOPING I
COULD STAY
AT HINATA
HOUSE FOR
A LITTLE
WHILE
LONGER.



SO
Y'ALL
DECIDED
TO COME
BACK,
EH?

FU
FU.
♡

KITSUNE?
AH...
MUTSUMI?!

...REALLY
BACK
FOR
GOOD?!

A-
ARE
YOU
REALLY
...

NARU,
YOU
CHOKED
UP OR
SOME-
THIN'?

MYUH MYUH MYUH
MYUH MYUH MYUH
MYUH MYUH MYUH
YOU BROUGHT
THE WHOLE
ARMADA ?!

THEY
WANTED TO
SAY HI TO
THEIR NEW
DADDY.
♡

AFTER ALL,
THERE'S NO
PLACE LIKE
HINATA
HOUSE.

COURSE
WERE
BACK,
BABY!
♡

OH,
YOU
GUYS!
♡



* A bodhisattva guardian statue that protects travelers and children.







KEIARO,
I'M
ENTRUSTING
THE DORM
TO BOTH
YOU AND
THAT GIRL
NEXT TO
YOU!

NOW
LISTEN
GOOD,
YOU
TWO!!

SEE
YA,
ONIGIRI-KUN!



ARE
YOU
SERIOUS
?!

AHHH!
WHAT'S
GOING
ON?!



...AND I
MEAN
BETTER,
TAKE
GOOD
CARE OF
IT!!

SO
YOU TWO
BETTER...





LET'S
P
H

YOU
WANNA
GET
WASTED
THIS
EARLY
?!

YOU
BETTER
BELIEVE
IT!
I SAY
THIS
CALLS
FOR A
CELEBRA-
TION!



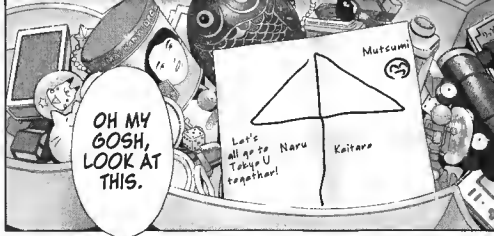
REALLY?

I
ACTUALLY
FOUND
IT!

HEY,
NARU!
GUESS
WHAT
?!

YOU
MEAN
IT'S BEEN
THERE
ALL THIS
TIME?!

IT WAS
BURIED
UNDER THE
SANDBOX.
JUST LIKE
HER MEMO
SAID.





OH, DON'T TRY TO ACT COOL NOW! YOU CAN'T LEAVE ME HANGING LIKE THAT!!

IT'S EMBARRASSING!



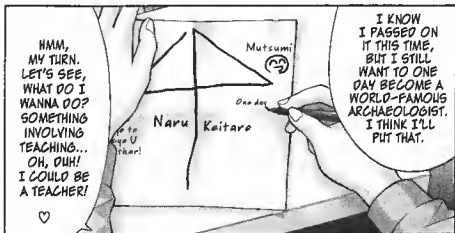
...CUTE 'LIL OL' ME?

YOU MEAN...



KEITARO, THAT'S A GREAT IDEA.

HEY, I'VE GOT AN IDEA. HOW ABOUT WE ADD TO THE TIME CAPSULE BY WRITING DOWN WHAT OUR HOPES ARE NOW?



HMM, MY TURN. LET'S SEE, WHAT DO I WANNA DO? SOMETHING INVOLVING TEACHING... OH, DUH! I COULD BE A TEACHER!



I KNOW I PASSED ON IT THIS TIME, BUT I STILL WANT TO ONE DAY BECOME A WORLD-FAMOUS ARCHAEOLOGIST. I THINK I'LL PUT THAT.



HEY, MOVE YOUR HAND!

EH, LEMME NIX THE TEACHER THING AND WRITE DOWN...



I'D HARDLY CALL YOU A SUCCESS STORY, MR. FAILED-THREE-TIMES-IN-A-ROW.

AH, COME ON. YOU ALREADY DO THAT. HECK, YOU'RE LOOKING AT YOUR NUMBER-ONE SUCCESS STORY.



NO WAY! AIN'T GONNA HAPPEN!

NARU, I TOLD YOU MINE! LEMME SEE!



TAKE
THAT!!

AWW,
MAN!!

I LOVE YOU
KITARO
FOREVER
AND A DAY.



...IF TWO PEOPLE
WHO LOVE EACH
OTHER GO TO TOKYO
UNIVERSITY...

HEE
HEE.
♡



HEY,
DID YOU KNOW...



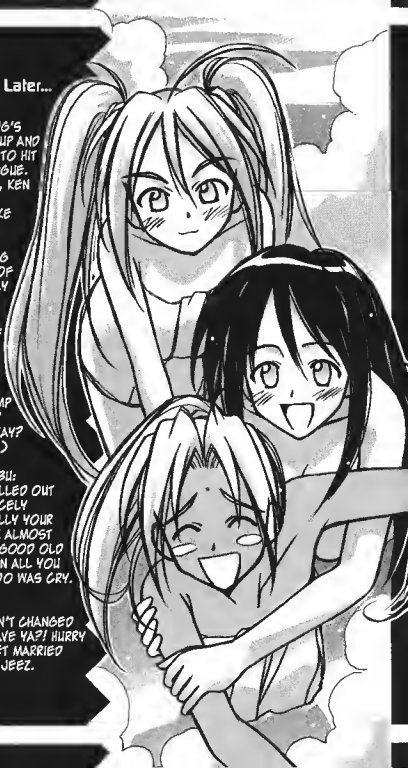
4 Years Later...

FINALLY, EVERYTHING'S WRAPPED UP AND IT IS TIME TO HIT THE EPILOGUE. BUT FIRST, KEN AKAMATSU WOULD LIKE TO SAY A LITTLE SOMETHING TO EACH OF HIS LOVELY LADIES.

TO SARAH:
YOU SURE HAVE GROWN UP, KID. DON'T DUMP TOO MANY DORKS, 'KAY? (HEH HEH.)

TO SHINOBU:
YOU'VE FILLED OUT RATHER NICELY (ESPECIALLY YOUR CHEST). I ALMOST MISS THE GOOD OLD DAYS WHEN ALL YOU USED TO DO WAS CRY.

TO SU:
YOU HAVEN'T CHANGED AT ALL, HAVE YA? HURRY UP AND GET MARRIED ALREADY, JEEZ. (HA HA!)





TO MOTOKO:
SORRY FOR ALL THE CRAP
I PUT YOU THROUGH. BUT
THANKS TO IT ALL, YOU'RE
THE ONE GIRL OUT OF THE
WHOLE BUNCH THAT HAS
GROWN THE MOST AS A
PERSON. YOU'VE BECOME
SO MUCH MORE FEMININE
AND RADIANT. JUST PLEASE
HURRY UP AND GET OVER
KEITARO SO YOU CAN FIND
YOUR OWN HAPPINESS.
(CHEH HEH.)

TO KITSUNE:
THANK YOU FOR ALL OF
YOUR HELP KEEPING THE
STORYLINE MOVING ALONG
SMOOTHLY. I COULDN'T
HAVE DONE IT WITHOUT
YOU. I JUST FEEL BAD
THAT I DIDN'T/COULDN'T
EVER DRAW ANY REALLY
JUICY PARTS FOR YOU.
SORRY, BABE!!

TO NARU:
CONGRATULATIONS AND
SORRY FOR ALWAYS
DRAWING YOU
HAKED!! BUT AT
LEAST THAT'S ALL
OVER NOW. YEP,
YOU'RE FREE AT
LAST (MAYBE)!!
JUST REMEMBER,
KEITARO LOVES
YOU MORE THAN
ANYTHING IN THE
WORLD. SO JUST
BELIEVE IN HIS LOVE
AND LIVE HAPPILY EVER
AFTER.

2001/12 - KEN AKAMATSU

Reference Collection

Love Hina: Final Version

THIS IS IT! TIME TO TAKE A BRIEF LOOK AT THE DESIGN PROCESS THAT GOES INTO IMAGINING THE WORLD OF LOVE HINA. STARTING US OFF IS THE DORM'S NEWEST RESIDENT, MS. EMA MAEDA.

ANTENNA

HER
CHAMELEON,
"LEON"

EMA MAEDA -
15 YEARS OLD

A KINDA NOT-
SO-CUTE HIGH
SCHOOL UNIFORM
THAT OUR GIRLS
USED TO WEAR.
IF THERE'S A
BETTER ONE,
LET'S GO WITH
THAT.

IN REGARD TO
HER APPENDAGES,
SHE SHOULD HAVE
THE THINNEST,
WEAKEST
LOOKING ONES.



EMA'S IMAGE IS REALLY THAT OF A NO FRILLS "SKINNY GIRL WITH GLASSES." HER HAIR STARTS OUT STRAIGHT AND ENDS IN A BIT OF A CURL. SHE EVEN HAS THE MAKINGS OF AN ANTENNA IN THE FRONT (HEH HEH). AS FOR HER UNIFORM, I WANTED IT TO BE RATHER DRAB AND NOT TERRIBLY FASHIONABLE. THE KEY WORD I WANTED TO HEAR FROM PEOPLE WHEN THEY LOOKED AT HER WAS, "ORDINARY." (I DIDN'T BASE HER DESIGN ON ANYONE, EITHER.)

THE
CHAMELEON'S
FOOTIES?

SOMETHING
LIKE THIS?

BAG

CHECK OUT
THE DESIGNS
FROM ESCA.

TRUNK

SHE'S
GOT SOME
VOLUME
UP HERE
AND A WIDE
FOREHEAD
↑
WIDE
SPACE
ABOVE
EYES



**Ema's Preliminary
Design and Rough
Sketch Collection**



← HERE,
SHE IS
MORE
OF A
CALM
BEAUTY

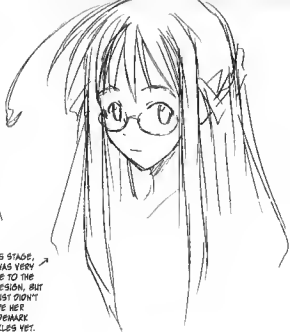


← HAVING TWO
PONYTAILS
HERE MIGHT
HAVE BEEN
CUTE



CHAMELION

BRAID



AT THIS STAGE, SHE WAS VERY CLOSE TO THE FINAL DESIGN, BUT SHE JUST DIDN'T HAVE HER TRADEMARK FRECKLES YET.

Bonus

OH, DID YOU NOTICE THAT MY MASCOTS WERE ALL BASED ON THE FOUR LEGENDARY ANIMALS OF JAPANESE MYTHOLOGY? I USED THE RED BIRD/PHOENIX, THE YELLOW TURTLE/SNAKE, THE BLUE DRAGON AND WHITE TIGER. I EVEN HAD A SNAKE AT ONE POINT, BUT THAT GOT SCRAPPED.



CHARLOTTE-
LOVED! DRAGON

BLUE
DRAGON



PHOENIX



YELLOW
TURTLE



WHITE
TIGER

SNAKE



THERE'S SOMETHING VERY ROUGH AND UNREFINED ABOUT HER.



Party Dress
Reference Collection
Final Episode Version

SHINOBU



NYAMO



SU

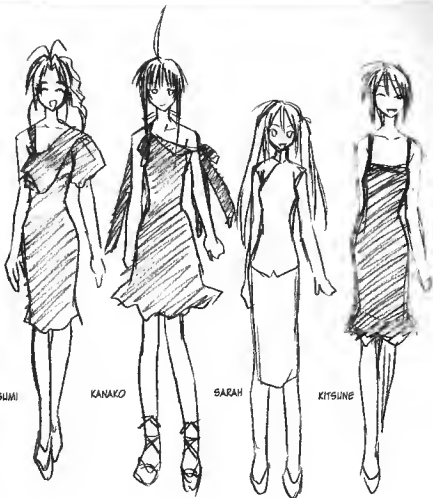


MOTOKO



TSURUKO

TO CELEBRATE THE FINAL CHAPTER, I THOUGHT I'D GO WITH A MORE GORGEOUS SET OF DESIGNS FOR ALL OF MY CHARACTERS. SOME OF THE LIGHT OUTFITS MIGHT APPEAR AT FIRST TO BE WHITE, BUT THEY WERE ACTUALLY DESIGNED TO BE PALE PINK.



MITSUMI

KANAKO

SARAH

KITSUNE

SINCE THERE ARE
SO MANY CHARACTERS,
IT WAS ACTUALLY REALLY
HARD TO COME UP WITH
UNIQUE DRESSES FOR
ALL OF THEM.

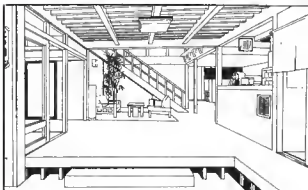
HARUKA WILL BE WEARING
THE DRESS SHE WORE
IN THE MIDDLE OF THE
HONEYMOON STORYLINE
BACK IN VOL. 13.

The Scenery of Love Hina

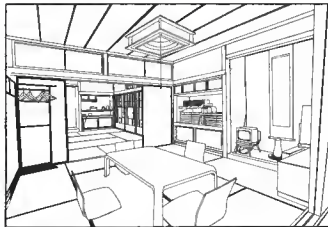


↑ NOT THAT I HAVE TO NOTE IT, BUT YES, THIS IS HINATA HOUSE--
THE PLACE WHERE EVERYTHING STARTED.

ONLY THE MOST ASTUTE READERS MAY HAVE NOTICED, BUT IN *LOVE HINA*, ONE METHOD WE UTILIZED TO CUT DOWN ON PRODUCTION TIME IS CALLED "BANKING IMAGES" (AT LEAST THAT'S WHAT MY STAFF CALLS IT). THIS IS A PROCESS IN WHICH WE HAVE A BANK OF BARE-BONE LINE DRAWINGS FOR EACH AREA THAT WE USE OVER AND OVER AGAIN WITH MINOR ADJUSTMENTS. THESE "BANKED IMAGES" APPEAR QUITE FREQUENTLY THROUGHOUT THE MANGA'S RUN, AND A FUN LITTLE SIDE QUEST MIGHT BE TO GO BACK THROUGH THE SERIES AND COUNT HOW MANY TIMES WE USED THE SAME BACKGROUND OR LOCATION. [EDITOR'S NOTE: THIS ALSO EXPLAINS WHY THE CHARACTERS ALWAYS HAVE WHITE OUTLINES AROUND THEM.]



↑ THE FIRST FLOOR OF HINATA HOUSE'S LOBBY. THE RESIDENTS OF THE DORM CAN BE FOUND CAMPING OUT HERE QUITE A LOT. I'VE SEEN AND REVISITED THIS SCENE SO MANY TIMES IN THE MANGA THAT SOMETIMES I'M NOT SURE IF I WAS JUST SEEING IT, OR ACTUALLY LYING ON THE COUCH!! (HEH HEH.)



← AND HERE'S THE LANDLORD'S ROOM (A.K.A. KEIJIRO'S ROOM). I'M SURE YOU'RE ALL FAMILIAR WITH THIS CUT.

THE CAFE →
IS BY FAR
THE ONE
PLACE OUT
OF ALL THE
LOCATIONS IN
THE LOVE HINA
UNIVERSE THAT
REALLY,
REALLY MAKES
LOVE HINA
UNIQUELY LOVE
HINA FOR ME.

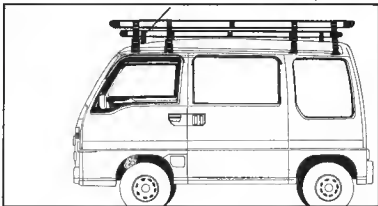


← AND HERE'S NARI'S ROOM
WHERE SHE SPENT SO MUCH OF HER
TIME TUTORING KENTARO. THERE'S
JUST SOMETHING ABOUT SEEING A
COMPLETELY EMPTY HINATA HOUSE
THAT'S A LITTLE WEIRD. EVEN THOUGH
IT'S EMPTY, IT STILL LOOKS HOMEY.

LAST BUT NOT LEAST, WE HAVE
SETA'S INFAMOUS VAN. EVEN
THOUGH IT'S NOT AN ACTUAL PLACE,
IT'S STILL AN INTEGRAL PART OF THE
SERIES. I BET IF ANYONE HAPPENED
TO JOIN THE HINATA CREW ON A
ROAD TRIP, THEY'D END UP EITHER
TRAUMATIZED FOR LIFE OR HAVING
ONE AMAZING THRILL RIDE.



WELL, I HOPE
YOU ENJOYED
THIS LAST
PEEK INTO THE
WORLD OF
LOVE HINA.
IT MIGHT BE
FUN TO GO
BACK THROUGH
THE OLDER
VOLUMES
AND CHECK
OUT ALL THE
THINGS I JUST
MENTIONED.
MIGHT GIVE YOU
A BRAND NEW
PERSPECTIVE
ON THE SERIES.
WELL, IT'S
FAREWELL FOR
NOW. UNTIL WE
MEET AGAIN.





MY NAME
IS EMA MAEDA.
I'M 15 YEARS
OLD. HAVE
A KNACK FOR
CONSPIRACIES
AND I HOPE TO
ONE DAY BE
ACCEPTED INTO
TOKYO U!

URBAN
LEGENDS SEEM
TO INDICATE
THE EXISTENCE
OF A WONDERFUL
GIRLS' DORMITORY
WITH THE POWER
TO GUARANTEE
THAT ANY
INDIVIDUAL
RESIDING THERE
WILL PASS
THE TOKYO U
ENTRANCE EXAM.

PHWEH!
I...I
MADE
IT.

PANT
PANT

I,
EMA MAEDA,
BELIEVE I
HAVE FINALLY
DISCOVERED
THE TRUTH.

AFTER
SCOURING
THE NET AND
DEBUNKING
COUNTLESS
MYTHS...

Love Hina

EPILOGUE I

When the Cherry Blossoms Bloom

YES,
HERE IN THE
KANASAWA
PREFECTURE
...

...LIES THE
LEGENDARY
HINATA
HOUSE!



HELLO?
IS
ANYBODY
HOME?

UM, E-
EXCUSE
ME?

I'D
LIKE TO
RENT A
ROOM,
PLEASE
!!

EXCUSE
ME!!

THIS IS
MY FRESH
START!
REMEMBER
CLEAN
SLATE?!
I CAN'T
ACT TIMID

ARGH I
FORGOT!!
BAD
EMA!
BAD
EMA!!



ABOUT THE
ONLY THING
GOING FOR
ME IS THE
FACT THAT
MY TEETH
ARE STRAIGHT.
IT SEEMS
LIKE MY ONLY
PATH TO
SALVATION IS
TO GET INTO
TOKYO U!

FOR 15 LONG YEARS,
THE WORLD HAS
TOTALLY IGNORED
MY EXISTENCE.
NOT ONLY HAVE
I NEVER HAD A
BOYFRIEND, BUT I'M
ALSO SHORTSIGHTED,
LOOK ANOREXIC, AND
I'M FLAT AS A BOARD!

THERE'S
THE
OPEN-AIR
BATH!!

OH
MAN,
IT IS
TRUE!



TWO
DAYS OF
ENDLESS
SEARCHING
CAN MAKE
A GIRL
PRETTY
RIPE.

I'M
SURE NO
ONE'LL
MIND A
QUICK
DIP.

ト
ト
ト



カ
ラ
カ
ラ



I CAN
ALMOST
FEEL MY
WORRIES
SLIPPING
AWAY.

MY
RESEARCH
DIDN'T
EVEN DO
THIS
PLACE
JUSTICE.



SOME-
ONE'S
HERE?!

ウ
ー
ウ



ウ
ー
ウ
WHERE...
WHERE CAN
I HIDE?!

OH
MY GOSH,
WHAT IF...
WHAT IF IT'S
A BOY?!



AHH!!

フ
フ
フ



AAAH!
ONCE AGAIN,
THE WATER'S
PERFECT!



...SHE'S
BORGEIOUS
!!

SHE'S...



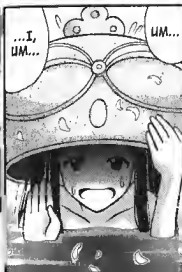
HUM?

SU, ARE
YOU EVEN
LISTENING
?



BOY,
THESE
PREPARA-
TIONS ARE
A KILLER.

IT'S
NOT FAIR!
HOW CAN
SHE BE SO
PRETTY?!



НННННННННН

THERE'S
A PEEPING
TOM IN THE
BATH!!

ARGH!!

TIME
FOR
AN
ANAL
PROBE
!!

THIS IS
GETTING
OLD.

RESIST-
ANCE IS
FUTILE!

EWW,
THE
ALIENS
HAVE
LANDED!



WHA-
WHA-
WAAA

GH?
H?

I
CAN'T
CON-
CENTRATE.

すぱん

SORRY,
BOY. WE
DON'T TAKE
KINDLY TO
PERVERTS.

WHAT DID I
EVER DO TO
DESERVE
THIS?!



HMM?

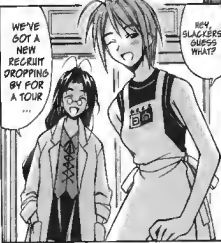
ハァッ!



HUH, YOU'RE
A SLEP.

...OR
THEN AGAIN...

A SLEP
SLEP'S
A SLEP'S
A SLEP'S



WE'VE
GOT A
NEW
RECRUIT
DROPPING
BY FOR
A TOUR

HEY,
SLACKERS
GUSSS
WHAT?



AHHH...

...I'M
NOT...



MY NAME'S
EMA MAEDA
AND I WANTED
TO STUDY
HERE SO
THAT I CAN
GO TO
TOKYO U
ONE DAY!!

PLEASE,
MA'AM...
DON'T
SEND ME
TO JAIL!
I HAD AN
APPOINT-
MENT!!



SORRY,
GIRL.
JOKE'S
BEFORE
YOUR
TIME.

WHA...
WHAT'S
SO
FUNNY
ABOUT
THAT?

BWA HA HA!

HA HA



OH,
BY THE
WAY, MY
NAME'S
SHINOBU
MAEHARA.

YEP,
YOU
COULD
SAY THAT.
EVERYBODY
BUT KITSUNE.



WELL,
I HOPE
WE CAN
STILL BE
FRIENDS.

I-
IT'S
OKAY.

WHAT
DO YOU
SAY WE
FORGET
ABOUT
EARLIER?



...I'M
CURIOUS,
ARE ALL
OF YOU
TOKYO U
STUDENTS?

UH,
YES...
SURE.
BUT...

...BUT
SHE'S A
THIRD YEAR
LAW STUDENT
AND THE
SHIHAN* OF
A BIG-NAME
DOJO IN
KYOTO.

I'M A
SOPHOMORE
AND THE GIRL
OVER THERE...
THAT'S MOTOKO
AOYAMA. SHE
MIGHT NOT
LOOK IT...

* Master Teacher

YOU GOTTA
KEEP THIS QUIET,
BUT SHE ALSO
SPENDS HER TIME
WRITING TRASHY
ROMANCE NOVELS.

A
BEAUTY
LIKE
THAT?!

OH MY
HELLO
THERE



AHH,
THEY
ARE
HUGE!!

OH,
AND THIS
IS MS.
MITSUMI
OTOHIME.

SHE'S A
GRADUATE
STUDENT
NOW.

SHE'S
REALLY A
PRINCESS
STUDYING
ABROAD,
BUT WATCH
OUT 'CAUSE
SHE'S
PSYCHO.

THE GIRL
WORKING
ON THE
DECORATIONS
IS A THIRD
YEAR ALSO.
HER NAME'S
KAOLLA
SU.

I STICK
OUT LIKE
A SORE
THUMB.

EVERYONE
HERE'S SO
SMART AND
BEAUTIFUL
...

A...A
PRINCESS
?!

WHY DO THE
PRETTY PEOPLE
ALWAYS HAVE
'IT SO EASY,
I WHILE THE
FLAT-CHESTED
LOSERS HAVE
TO STRUGGLE
WITH TEST
SCORES IN
THE FORTIES?

THAT'S WHAT
I GET FOR
BELIEVING
AN URBAN
LEGEND. I BET
THESE GIRLS
DIDN'T EVEN
HAVE TO
WORRY ABOUT
GETTING IN!

...BUT
THEY'RE
OUT AND
ABOUT
RIGHT
NOW.

HUH
...?

I'D
INTRODUCE
YOU TO THE
LOVEBIRDS
THAT WE'RE
DOING THIS
FOR...

YOU
SURE
PICKED A
BUSY DAY
TO ASK
FOR A
TOUR.

Lik...
...

YOU
MEAN
ALL THIS
IS FOR
THEIR
WEDDING
?!

IT IS,
BUT IT USED
TO BE A PRETTY
POPULAR INN
BACK IN THE
DAY.

BUT
WHY ARE
THEY HAVING
IT HERE?
ISN'T THIS A
DORMITORY?

IT...IT'S
GORGEOUS!!



DRESS?

YOU
WANNA
CHECK
OUT THE
DRESS?
IT'S OVER
THERE.

OH,
MAN.

...SHE'S THE
LANDLORD'S FIANCEE
AND IT JUST SO
HAPPENS THAT WHEN
THEY WERE KIDS THEY
PROMISED EACH OTHER
THAT THEY'D GO TO
TOKYO U TOGETHER.

NARI'S BACK HOME DOING
SOME LAST-MINUTE STUFF.

WELL,
SINCE
YOU
ASKED
...

SO WHAT'S
THE STORY?
WHO'S THE
LUCKY GIRL?

HUH?

SO THEN,
I GUESS HER
FIANCEE'S A
DOCTOR OR
SOMETHING,
RIGHT?

AWWW,
THAT'S
NOT
EVEN
FAIR!
BEAUTY
AND
BRAINS!

THE GIRL'S
NOTHING BUT AN
OVER-ACHIEVER.
EVEN GOT HERSELF
THE HIGHEST MOCK
EXAM SCORES IN
THE NATION
ONCE



WHA...
WHAT'D
I SAY
?!



THOSE
ARE
WHAT I
HAVE!!

DID
SHE SAY
FORTIES
?!



WHA
?

GIVE ME A BREAK.
HER FIANCEE'S
TOTALLY USELESS!
SURE, HE GOT INTO
TOKYO U, BUT IT
TOOK HIM THREE
TRIES! AND HIS
GRADES... UGH,
FORTIES!



THAT
DOESN'T
MAKE SENSE,
WHY'S SHE
MARRYING
THAT GUY,
THEN?!

URASHIMA'S
THE
DEFINITION
OF
PATHETIC!

AND LET'S
NOT FORGET
ABOUT HOW
BAD HE OVER-
REACTS!

GOD ONLY
KNOWS HOW
MANY TIMES
"MR. WEAK-
KNEES" HAS
TRIED TO
FEEL ME UP!



I... I
SUPPOSE...
SORIA

HMM...

THEN,
DOES
THAT MEAN
HE'S NOT A
LOSER AFTER
ALL?!



YEP,
AND EVER
SINCE, HE'S
BECOME A
REGULAR
ARCHAE-
OLOGIST
GLOBE-
TROTTER!

HE'S
EVEN
MANAGED
TO BEST
MOTOKO A
WHOPPING
16 OUT OF
43 TIMES!

HEY!



COULD
STILL
DO ALL
THOSE
THINGS.


WOW,
TO THINK
A CRAPPY
STUDENT
LIKE THAT...

NOT
SURE IF
YOU'VE
HEARD
...



AFTER ALL,
HE DIDN'T
EVER GIVE
UP ON HIS
DREAM,
RIGHT?

OH
STOP IT,
YOU GUYS.
HE'S NOT
THAT
BAD...



THE ONLY
CATCH IS,
NO MATTER
HOW HARD
IT GETS, YOU
CAN'T EVER
GIVE UP.

...BUT
THERE'S A
SPECIAL KIND
OF MAGIC THAT
FLOWS THROUGH
THESE HALLS THAT
HELPS TO MAKE
DREAMS COME
TRUE.



D-
DON'T BE
RIDICULOUS,
SU!

WE
COULD
SPILT
NOM.
♡

SO THAT
MEAN YOU STILL
GUNNIN' TO
BE KEITARO'S
GIRL, HMM?



OH
YEAH
...

YOU
MEAN THE
LEGENDS
ARE
TRUE?!



OH, THAT'S
RICH COMING
FROM YOU,
MOTOKO!

THAT'S
RATHER...
PATHETIC,
SHINOBU.



HERE.
LET ME
EDIT IT
FOR YOU!

OOH,
HERE
COMES
THE BEST
PART.
♡

GIVE
IT
BACK
!



AS THE RONIN
IMPALED HER
KATANA THROUGH
THE BRIDE'S
CHEST, SHE STARED
LUSTFULLY AT THE
GROOM AND
SCREAMED, "TAKE
ME NOW!"
INSTANTLY, HIS
LIPS MET HERS...

HOW
ABOUT I
READ AN
EXCERPT
?!

WHA...
WHERE THE
HELL DID
YOU FIND
THAT?!



MECHA-
TAMA
30.0
PREPARE
TO
LAUNCH!
ARCH!!
WE'RE
JUMPING
ATTACK!

THIS
CALLS
FOR
DRASTIC
MEASURES!



WA
AA
RG
HH
!!

WHOA!

CUTTING
EVIL
SHOED
SECOND
FORM...
SINGLE
FLASH!!!



NYA
HA
HA
HA!

MOMMY!!



HUH?



I DOUBT
I'D EVER
BE ABLE
TO SURVIVE,
MUCH LESS
FIT IN HERE.
GUESS IT'S
TIME TO CUT
MY LOSSES
AND HEAD
HOME.



THEY'RE
A BIT
AGGRESSIVE
FOR MY
TASTE.



SO,
HER FULL
NAME IS
NARU
NARUSE-
GAWA.



IT'S
THAT
DRESS
FROM
EARLIER
...



I SURE
WISH I
COULD LIVE
HER LIFE.



I WONDER
IF SHE'S
REALLY AS
PERFECT AS
THE OTHER
GIRLS SAY
SHE IS.



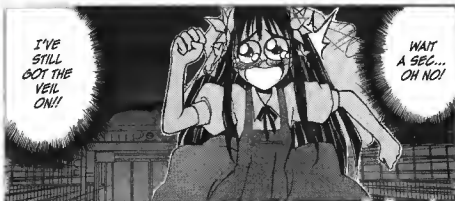


IF I CAN
MANAGE
TO GET
OUTSIDE...



THEY'LL
PROBABLY
MAKE ME
INTO A
HUMAN
SACRIFICE
FOR THIS!

UH-OH!
NOW
I'VE
DONE
IT!



I'VE
STILL
GOT THE
VEIL
ON!!

WAIT
A SEC...
OH NO!



HUH
?!



I CAN
JUST SEE THE
HEADLINES
NOW...
F-STUDENT
STEALS LUCKY
VEIL!



KY
AA
HH
H!!







I WANT
ROAD-
BLOCKS
AND CAVITY
SEARCHES!
THAT VEIL'S
GOIN'
NOWHERE!

WHAT
AM I
GONNA
DO?!

Love Hina

EPISODE I Where We Begin.

WHA?!

WAIT A...

DON'T
WORRY,
I'VE
GOT AN
IDEA!

HMM.

I DIDN'T
MEAN TO
TAKE IT
HONEST!

A
H
H
!!

UM,
J-JUST
WHO THE
HECK ARE
YOU?!



ANOTHER
PRICELESS
ARTIFACT!

CHARGE
IT ON!

HUH,
UM...
YEAH.

AND
EUREKA
!!

IS
THIS
GUY A
FREAK
OR
WHAT
?!

SORRY IF
I SCARED
YOU. THAT
WASN'T WHAT
IT LOOKED
LIKE.

DOING SOMETHING
STUPID

WHEN
I SAW YOU,
I KNEW YOU
NEEDED
HELP

YOU
WANT
TO TALK
ABOUT
IT?

...EVERYONE
THERE WAS
SO BEAUTIFUL.
AND UM, THEY
WERE PREPARING
FOR A WEDDING
AND THERE WAS
THIS...REALLY
PRETTY VEIL...

TALK?
UH, OKAY!
I WAS INVESTI---
EH, VISITING
THIS GIRLS'
DORMITORY,
YOU SEE,
AND UM...

NO MATTER
WHAT I DO,
I ALWAYS END
UP RUINING
EVERYTHING
I WISH I
WASN'T
EVEN...

THESE
KINDS OF
THINGS
ALWAYS
HAPPEN
TO ME

I DIDN'T
MEAN TO
STEAL IT,
HONEST!
I JUST
WANTED
TO TRY
IT ON!

...AND
I'M JUST
RAMBLING
ON AND
ON!!



I THOUGHT
HE WANTED
TO HEAR ME
OUT, NOT
PLAY IN
THE SAND!

WHAT'S
WRONG
WITH THIS
GUY?!



OOPS.
SORRY.
YOU WANNA
SEE THIS
COOL
FOSSIL?

ARE
YOU EVEN
LISTENING
TO ME?!



SHALL
WE...
WHAT?

WELL
THEN,
SHALL
WE?



ARE
YOU
INSANE
?!

SHALL
WE GO
RETURN
THIS?



TRUST
ME.
YOU'VE
GOT
NOTHIN'
TO WORRY
ABOUT!

BUT I'M
TELLING
YOU.
NOTHING
IS RIGHT
WITH ME!



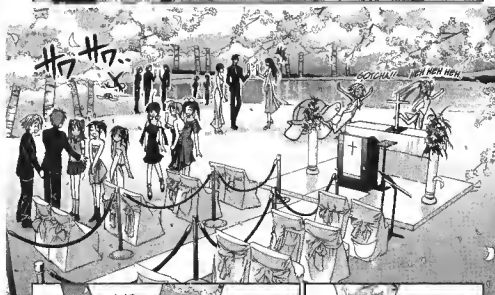
WHOA,
CALM
DOWN!
IT'LL BE
FINE.

IF WE
GO BACK,
THEY'RE
GONNA CUT
OFF MY
LEGS!!

I LIKE MY
LEGS!









I'M
TOO
YOUNG
TO GO
TO
PRISON
!!

CRAP,
THEY'RE
ONTO
US!!

HAND
OVER THE
VEIL AND
WE MIGHT
SPARE
YOU!!



I TOLD
HIM WE
SHOULDN'T
DO IT, BUT
DID HE
LISTEN?!
NO!!

I
KNEW IT!!
THEY SAW
RIGHT
THROUGH
US!



I
GOT
WA

CUTTING
AIR
FIST!!

DOUBLE
PAYEMENT
GRINDER!!

M
W
A
G
H
!!

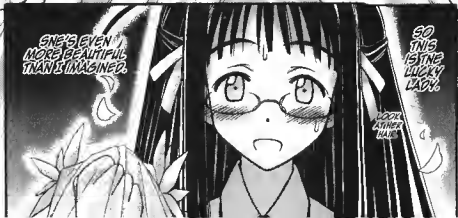
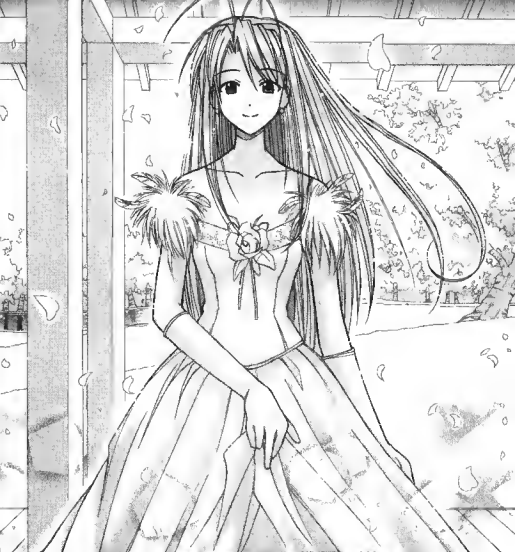
URA-
SHIMA
DRAGON
FANG!!



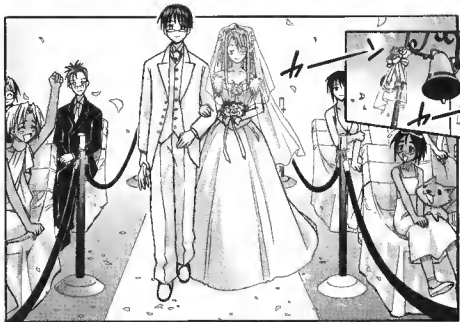
R
O
B
E
R
!!

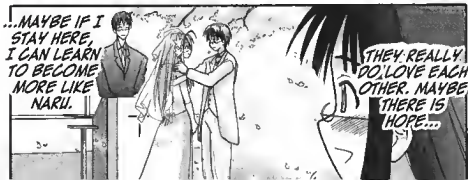
SU, YOU
TAKE THE
LEFT!!

HEH.
NOT BAD
FOR A
MARTIAN!











...MAYBE
ONE DAY
I'LL BE
JUST LIKE
HER.

YEAH,
IT'S
POSSIBLE...



HUH,
THE B-
BOUQUET
?

OH, EMA,
THERE YOU ARE.
THEY'RE GETTING
READY TO THROW
THE BOUQUET!

WHERE'D YOU
GET OFF TO
YESTERDAY?



I...

JUST
LIKE
HER?

HEH HEH.
LIKE TO
SEE YOU
TRY,
SHORTY.



I
WANT
IT... I
WANT
IT
TOO!!

WAIT,
DON'T
YOU
DARE
THROW
IT
YET!!

YEP,
THEY SAY
WHOEVER
CATCHES IT
IS GONNA
BE THE NEXT
TO GET
MARRIED!

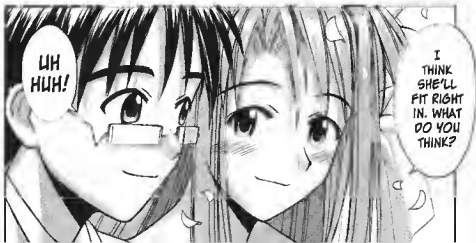
OVER
HERE,
NARU!!
I'M
OPEN!!

WHAT'S
WITH THE
HOSTILITY
BACK
THERE?!

JUST
YOU
WAIT!

GRAB MY
FUTURE WITH
MY OWN
HANDS!!

GOTTAB
GRAB
IT...









■ LOVE HINA ♡ THE END ■

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Afterword

Ahh, yes! It's finally over. Yep, *Love Hina* has left the building!

But then again, there's that whole *Love Hina Again* OVA series, a couple of novels, the *Love Hina* fan guides, and a ton of CD-ROMs to keep you busy. If you think about it, *Love Hina*'s still got a few more years left in it. As for me, I'm already in the penciling phase of my new project, and... actually, I made that last part up. After all, I've finally gotten my first taste of freedom in three years and I intend to enjoy it for as long as I possibly can!! (Heh heh.) Ah, and getting to sleep as much as I want...could there be any greater joy?

Now, I'd like to take this opportunity to thank anyone and everyone who has been involved in the *Love Hina* project over these past few years.

First, to all my editors at Weekly Shonen Magazine.

Love Hina would only have been half of what it was without all your critical input and creativity. I thank you all so very, very much for everything that you've done for *Love Hina* and me.

To my assistants:

The other complementary half of *Love Hina* was only truly possible thanks to your undying efforts and commitment. Thank you for sleeping over every night for the last three long years! Go get some rest now!!

To the animation staff:

Because of you guys, the anime DVDs have been great sellers, and as the original author, I couldn't have felt safer entrusting my work to your capable hands. I truly cannot wait for the opportunity to work with all of you again on future projects.

To the game staff:

I can't even begin to tell you how exhilarating it was to see *Love Hina* video games start appearing in the weekly rankings every now and then. Thank you so much for all that you've done. And please don't hesitate to contact me any time you need any help with a new project!!

To those in charge of merchandising:

I'm so so sorry that I was never able to show up at any of your new product unveilings during the serial comic run. As the author, I truly enjoyed and appreciated all the wonderful, top-notch designs you crafted for all the *Love Hina* swag. Thank you so much.

To the readers and netizens:

Thank you so much for your overwhelming support. I'm sure the residents of Hinata House feel just as appreciative for all your support as I do. And to those readers overseas, thank you for all your wonderful fan mail. I'm really sorry I wasn't able to respond to any of it, though.

Last but not least, to all of the manga-ka whose names became the basis for those of my characters: Keitaro Arima-san, Kitsune Ayasaka-san, Noriyasu Seta-san and everyone else...thank you. (Heh heh.)

And for the readers, thank you so much for your magnanimous support during this unworthy comic's run! I promise I'll try to do my best on my next project too (if there is one). So please keep up the great support!

Until then, goodbye for now!
And see you again!

Ken Akamatsu
2002 / 1 / 17

赤松 健
2002/1/17

Love Hina™

The grand finale of one of TOKYOPOP's hottest-selling titles is here!

After two years of beating around the bush (and beating Keitaro senseless), Naru finally declares her true feelings for Keitaro. Is her big announcement too little too late?

As Keitaro and Naru struggle to get closer, events conspire to frustrate the young would-be lovers. But, after Keitaro receives a mysterious letter and Hinata House suddenly empties out, what new element could be keeping the kooky couple apart?

Grandma Hina finally returns to Japan and, like it or not, Naru and Keitaro will learn the truth about their forgotten past and discover once and for all the identity of Keitaro's long lost love!



**BYAAAH
SCANS**

